

29

1966

CUBA
1966 ?
14

CUBA!

first london exhibition of
contemporary cuban art

introduction

Museo Nacional
Habana, Cuba

**Ewan
Phillips
Gallery**

22a Maddox Street
London W1 MAYfair 4204

Cont.
7091

1966

EXHIBITION PRESENTED BY



REPUBLICA DE CUBA

CONSEJO NACIONAL DE CULTURA

It was not until after the first quarter of the 20th century that the rich development of Cuban art began. During this period those artists who were most significant expressed their national originality within the terms of the advanced international art forms of the times.

In spite of the various styles and themes of the work included in this exhibition, the world of Cuba is seen in its sensibility and destiny. The flower is perceptive to the wind, while its roots are buried deep in the earth of the Island and its memory. René Portocarrero synthesises in his work the various religions of the Country, popular catholicism and the Afro-Cuban religious rites: Virgins and Iremes. Mariano Rodriguez shows a tropical intemperence, voluptuous, explosive, sensual. Amelia Peláez recreates the intimacy of the Cuban domestic interior: colonial architecture, wrought iron, furniture, stained glass, screens, the life which animates the home and the family. Raúl Milián suggests something secret, the reverse of the light and vegetation of the tropics. His work reaches into the earthy and human landscape. Martínez Pedro shows the sea—not in its oceanic vastness, but rather in its territorial waters both shallow and deep which protect the Island.

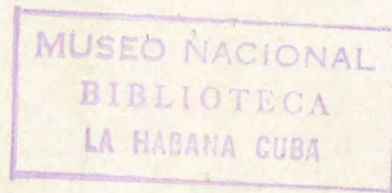
These are artists who have endowed the Country with its mists, its legends and its fables. The others: Servando Cabrera, Antonia Eiriz, Raúl Martínez, Fayad Jamis, Fernando Luis, Umberto Peña, are younger and oscillate between cruelty and tenderness. They show neither naïve realism nor monotonous abstraction.

All these young artists, following the example of their elders, seek a means of expression which will take them past pure esthetics to the present, to the sovereignty of man and his history.

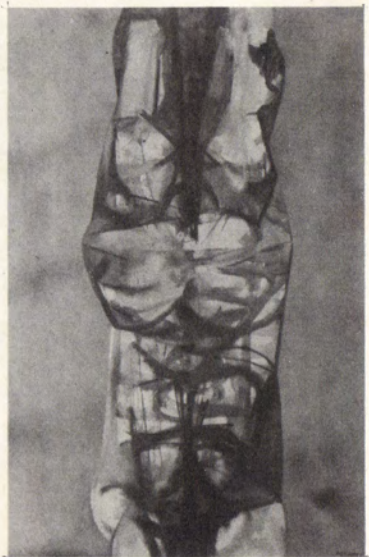
Raúl Martínez portrays the hero in his many forms: Martí, Maceo, Camilo, Fidel. Antonia Eiriz expresses the "Goyaesque" violence of the contemporary world and its people; on the one hand rebellion, on the other human resignation. Servando Cabrera and Fernando Luis paint in "bufonesque" caricature figurative canvases which portray without pathos or useless decoration the image of man. Fayad Jamis and Umberto Peña explore a world full of sound and fury, but retain a lyrical quality.

The Island of Cuba has a supply of wood, marble, stones, iron and clay which may be transformed either aggressively or with delicacy into objects full of human, animal and mechanical energy, within which all cultural influences are valid. Tomás Oliva, José Antonio, Díaz Peláez and Orfilio Urquiola, free from all exact detail demanded by realism, document the historic moment in their dramatic synthesis of character and expression. The Cuban Revolution, in changing the destiny of the Island, has transformed the pattern of her history and is contributing to the new vision of the artist which it recreates and establishes in time.

PABLO ARMANDO FERNANDEZ



C. C. d. J. B. L. 14109



Servando Cabrera Moreno

ARTIST'S NAME: Servando Cabrera Moreno

DATE OF BIRTH: La Habana, 1923

PERSONAL EXHIBITIONS:

In Havana, 1943, 1945, 1949, 1952, 1956,
1958, 1961

In Madrid, Spain 1952, 1953, 1953

Paris, France, 1953

Washington, 1958

INTERNATIONAL GROUP EXHIBITIONS:

Art. Cuban Contemporain, Museo de Arte
Moderno, Paris, France, 1951

VII Bienal de Sao Paulo, Brazil, 1963

XXVI Bienal de Venecia, 1951

I and II Bienal de Mexico, 1958-1960

IV, V, VI Bienal de Sao Paulo, Brazil, 1957,
1959, 1961

Exposición Internacional de Arte. India. 1960

Pintura Contemporánea Cubana, Hungary,
Bulgaria, USSR, Czechoslovakia, Rumania,
Poland. 1962.

VISITS TO:

United States, Mexico, Guatemala, Portugal,
Italy, Spain, Greece, France, Holland, England,
Switzerland, Denmark, Morocco, Bulgaria,
USSR, Rumania, Czechoslovakia, Poland,
Hungary.



Antonia Eiriz Vazquez

ARTIST'S NAME: Antonia Eiriz Vázquez

DATE OF BRTH: La Habana, April 1929

PERSONAL EXHIBITIONS:

Galería de la Habana, 1963

Palacio de Bellas Artes, Habana, 1964

INTERNATIONAL GROUP EXHIBITIONS:

Bienal de Mexico 1960a

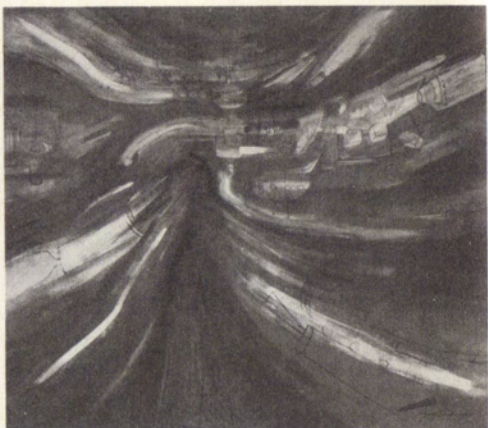
Pintura Contemporánea en Sudamérica 1960

Bienal de Sao Paulo, Brazil, 1961

Bienal del Grabado en Tokio, 1962

Pintura Contemporánea Cubana, Hungary,
Bulgaria, USSR, Czechoslovakia, Rumania,
Poland, 1962

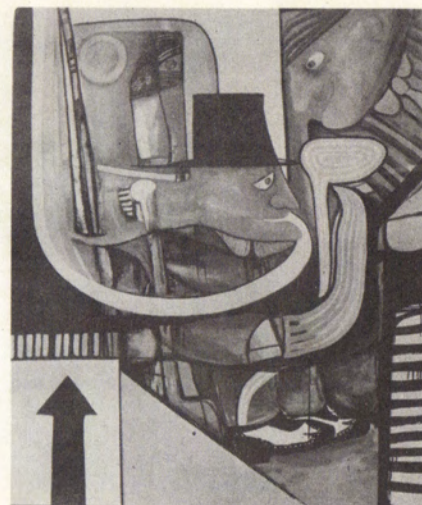




Fayad Jamis



ARTIST'S NAME: Fayad Jamis
DATE OF BIRTH: La Habana, 1930
PERSONAL EXHIBITIONS:
Galería A L'Etoile Soellée (with the sculptor
Agustín Cárdenas)
INTERNATIONAL GROUP EXHIBITIONS:
Exposiciones de Los 11, until 1954
Realities Nouvelles, Paris 1956
Primera Bienal de Paris, Museo de Arte
Moderno, 1959
Galería Colette Allendy, Paris 1959



Fernando Luis



ARTIST'S NAME: Fernando Luis
DATE OF BIRTH: La Habana, 1932
PERSONAL EXHIBITIONS:
Exhibition of pottery in Germany and in
Czechoslovakia Lyceum, La Habana, 1961
INTERNATIONAL GROUP EXHIBITIONS:
IV Bienal de la Juventud, Museo de Arte
Moderno, Paris (Honourable Mention), 1965
Exposición Colectiva de Pintura Cubana,
Galería Sain Germain, 1966
Galería Claude Levin, Paris, 1966



Raúl Martínez

ARTIST'S NAME: Raúl Martínez
DATE OF BIRTH: Ciego de Avila, Camagüey,
 November, 1927
PERSONAL EXHIBITIONS:
 Lyceum, La Habana, 1950
 Lyceum, La Habana, 1952
 Lyceum, La Habana, 1954 (with the sculptor
 Agustín Cárdenas)
 Lyceum, La Habana, 1957
 Galería de la Habana, 1964
 Museo Nacional, La Habana, 1964
INTERNATIONAL GROUP EXHIBITIONS:
 Has participated in numerous collective
 exhibitions in all the provinces of Cuba
 after 1954
ABROAD:
 Bienal de Sao Paulo, 1959
 Pintura Cubana Contemporánea, Hungary,
 Bulgaria, USSR, Czechoslovakia, Rumania,
 Poland, 1962
 Bienal de Mexico, 1960
 Galería del Lago, Mexico, 1966 (with the
 painter Antonia Eiriz)
VISITS TO:
 New York, Pittsburgh, Detroit.

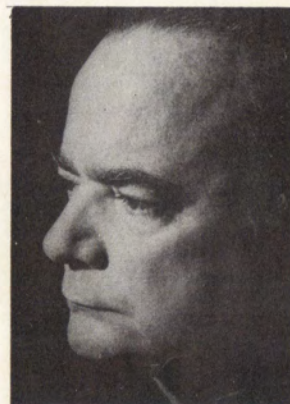


Raúl Milián

ARTIST'S NAME: Raúl Milián
DATE OF BIRTH: La Habana, 1914
PERSONAL EXHIBITIONS:
 Stockholm, Sweden, 1953
 University of Vermont, United States, 1954
 Toronto, Canada, 1955
 Panamerican Union, Washington, D.C., 1956
 Festival de Sopot, Poland, 1963

INTERNATIONAL GROUP EXHIBITIONS:
 Bienal de Venecia, 1952. III and IV
 Bienal de Sao Paulo, Brazil, 1957 - 1959
 Comparaisons, Museo de Arte Moderno,
 Paris, 1959
 Latest Aquisitions, Museum of Modern Art,
 New York, 1960.
 Pintura Contemporánea Cubana, Czecho-
 slovakia, Poland, Hungary, Rumania, Bulgaria,
 USSR, 1962

VISITS TO:
 Italy, Grance, England, Holland, United Arab
 Republic, Mexico.



Luis Martinez Pedro

ARTIST'S NAME: Luis Martínez Pedro
DATE OF BIRTH: La Habana, Cuba, 1910
PERSONAL EXHIBITIONS:

La Habana, Cuba, 1943 - 1955 - 1963
Galería Perls, New York, 1945 - 1949
Galería Il Cavallino, Venecia, 1955
Galerio Il Naviglio, Milan
Galería Gres, Washington, 1959
Galería Barone, New York, 1959

INTERNATIONAL GROUP EXHIBITIONS:
Museum of Modern Art, New York, 1944 -
1947

Exposición de Arte Moderno Cubano, Moscú,
1946
Pittsburgh International, 1955 - 1961
Bienal de Sao Paulo, Brazil, 1951 - 1953 -
1955 - 1957 - 1963
Bienal de Venecia, 1952
Liljevalchs Konsthall, Stockholm, Sweden,
1949
Museo Nacional de Arte de Paris, 1951
Pintura Contemporánea Cubana, Hungary,
Bulgaria, USSR, Czechoslovakia, Rumania,
Poland

VISITS TO:
Chile, Argentina, Uruguay, Brazil, Peru,
Bolivia, Colombia, Ecuador, Venezuela,
Mexico, Italy, France, England, Belgium,
Germany



Amelia Peláez

ARTIST'S NAME: Amelia Peláez
DATE OF BIRTH: La Habana, 1897
PERSONAL EXHIBITIONS:

La Habana, 1930, 1933, 1935, 1943, 1948,
1950, 1953, 1956.

Galería de La Habana, 1964
Museum of Modern Art, New York, 1944
Museo de Caracas, Venezuela, 1951

INTERNATIONAL GROUP EXHIBITIONS:

Arte Moderno en Moscú, 1956
Bienal de Venecia, 1952. II, III, IV
Bienal de Sao Paulo, Brazil, 1955, 1957,
1959

Comparaisons, Museo de Arte Moderno,
Paris, France, 1959
Pintura Contemporánea Cubana, Hungría,
Bulgaria, Rumania, Czechoslovakia, Poland,
USSR

VISITS TO:
Haití, United States, France, England,
Holland, Italy





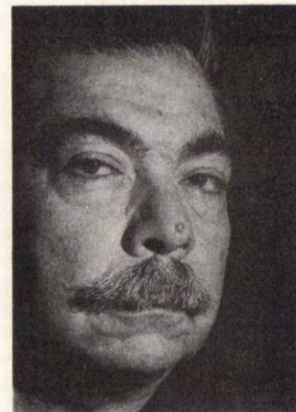
Umberto Peña



ARTIST'S NAME: Umberto Peña
DATE OF BIRTH: 1937, La Habana
PERSONAL EXHIBITIONS:
Galería de la Habana, 1965
INTERNATIONAL GROUP EXHIBITIONS:
Exposicion Circulante de la Casa de Las Americas, Mexico, Chile, Brazil, 1959
Bienal de Mexico, 1960
Bienal de Sao Paulo, Brazil, 1961
Pintura Contemporánea Cubana, Bulgaria, Czechoslovakia, Hungary, Poland, Rumania, USSR
Segundo Concurso de Grabado Latinoamericano, Casa de las Americas, Cuba, 1963 (premio de aguafuerte)
Bienal de Grabado Americano, Chile, 1963
Bienal de Tokio, Japon, 1964



René Portocarrero





Mariano Rodriguez

DATE OF BIRTH: La Habana, 1912

PERSONAL EXHIBITIONS:

In Havana, Lyceum, 1939, 1943, 1944, 1946,
1949, 1953, 1957

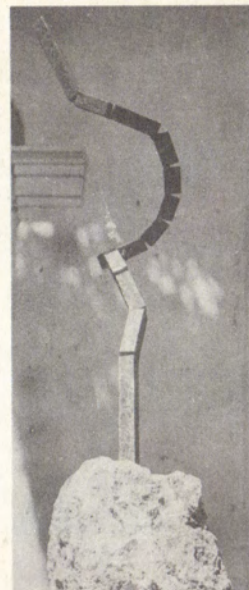
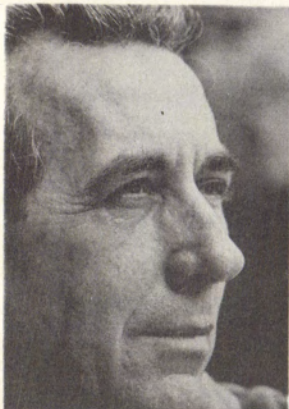
Feigl Gallery New York, 1946, 1948
Museo de Bellas Artes, Caracas, 1958
Galería de La Habana, 1962, 1963
Festival de Sopot, Poland, 1964

INTERNATIONAL GROUP EXHIBITIONS:

Museum of Modern Art, New York, 1943
Museo de la Plata, Buenos Aires, 1946
Brooklyn International Water Colour, New
York, 1944
Museo de Arte Moderno, Paris, 1950
Bienal de Venecia, 1952
Bienal de Sao Paulo, 1951, 1961
Bienal de México, 1958
Liejavalchs, Konsthal, Stockholm, 1949
Pintura Contemporánea Cubana, Hungary,
Bulgaria, USSR, Czechoslovakia, Rumania,
Poland, 1962

VISITS TO:

Mexico, Venezuela, United States, England,
Italy, France, Spain, Portugal, Czechoslovakia,
USSR, China, India, Poland, United Arab
Republic.



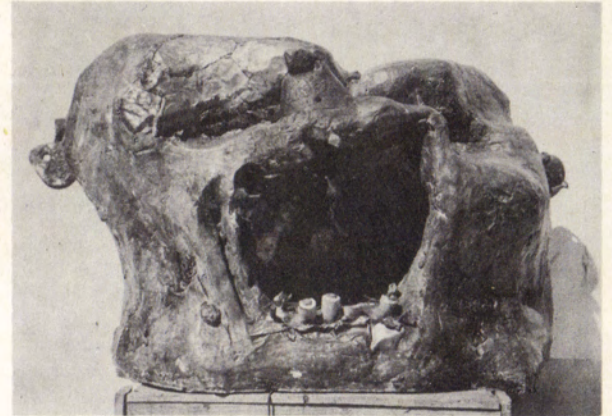
José Antonio Díaz



*Biblioteca
Museo Nacional
Habana, Cuba*



Tomás Oliva



Orfilio Urquiola

ARTIST'S NAME: Orfilio Urquiola
DATE OF BIRTH: La Habana, April 24, 1935
PERSONAL EXHIBITIONS:
Bosque de Chapultepec, México D.F., 1958
Galería Ministerio de la Construcción, Cuba,
1964
Galería de la Habana, Cuba, 1966
Cienfuegos, Matanzas, Santa Clara, Cuba,
1966
GROUP EXHIBITIONS:
Centro de Documentación, Cuba, 1963
Salón Nacional, Cuba, 1965
Galería de la Habana, Cuba, 1966
1ra. Muestra de la Cultura Cubana, Pabellón
Cuba, 1966

Forthcoming
Exhibitions

LEON UNDERWOOD
Retrospective

C. H. HOWE

KIM JAMES

**Ewan
Phillips**
Gallery

22a Maddox Street
London W1 MAYfair 4204

